



*Embajada de los Estados Unidos de América  
Sección de Prensa y Cultura  
Avda. Andrés Bello 2.800, Las Condes  
Santiago, Chile  
<http://chile.usembassy.gov>*

Santiago, June 16, 2017

Mr. Elliott M. Golub  
Chicago Trio & Friends  
228 Sheridan Road  
Winnetka, Illinois, 60093

Dear Mr. Golub:

The U.S. Embassy in Chile was pleased to host Chicago Trio and Friends for a tour to celebrate the 75<sup>th</sup> Anniversary of the Instituto Chileno-Norteamericano de Cultura in Concepción, as well to provide quality American music and culture to the Chilean city of Chillán. Thank you Elliott, Marlou, Susan, Laura, and Suna for delighting appreciative audiences with your beautiful repertoire of American classics, including Gershwin, Copland, Ellington and especially Bernstein, whose close ties to Chile we highlight this year, the 100<sup>th</sup> anniversary of his birth. We were thrilled not only with the performances, but also with your teaching skills and interactions with students in master classes. Throughout the tour you proved to be wonderful and well-seasoned teachers, as well as performers.

I commend you for your commitment to engage foreign audiences through American music. Your passion is an inspiration that transcends language and culture, and truly contributes to build mutual understanding and people to people relationships.

Sincerely,

  
Kimberly Gillen  
Public Affairs Officer



*Embassy of the United States of America*

Kuwait City, Kuwait

December 26, 2016

Mr. Elliott Golub  
228 Sheridan Road  
Winnetka, Illinois 60093

Dear Elliott, Marlou, Laura, Suna, and Susan:

It was an immense pleasure for U.S. Embassy Kuwait to host the visit of Trio Chicago & Friends -- what a wonderful way to end our cultural programming for 2016!

Given the abundance of stories resulting from your activities around town, it is clear that the Kuwaiti media -- both traditional and social -- and your audiences thoroughly enjoyed your visit. Of particular note was Suna and Susan's rendition of the Kuwaiti national anthem, which at last count attracted almost 900 views on our Instagram account.

The highlight of your visit for Vicki and me was, of course, the magnificent performance you gave at our residence for our special guests and program alumni.

Thank you all for your service as cultural ambassadors, helping audiences worldwide to understand American values and experience American culture first-hand.

Sincerely,

A handwritten signature in dark ink, appearing to read "Lawrence R. Silverman", with a long, sweeping horizontal line extending to the right.

Lawrence R. Silverman  
Ambassador



*Embassy of the United States of America*

Lima, Peru  
December 11, 2015

Mr. Elliott Golub  
Artistic Director  
Trio Chicago & Friends  
228 Sheridan Rd.  
Winnetka, IL 60093

Dear Elliot:

I am writing to express our gratitude for your ensemble's recent trip to Peru. We were delighted to sponsor your visit from November 24 to November 28, 2015, and were extremely pleased with the concerts and master classes you led in Cusco, Urubamba, and Lima. Additionally, we were honored that you performed at the Thanksgiving concert in celebration of the Fulbright Commission's 60<sup>th</sup> anniversary in Peru.

Your selection of music by American composers from the first half of the twentieth century was enjoyed by all who attended the concerts. Audiences especially appreciated the pieces you shared with the Peruvian music students in Cusco, as this was a unique opportunity for them to listen to live rag and jazz arrangements.

We also greatly valued your enthusiasm for the master class at the National Conservatory in Lima. Each of the young musicians who participated were grateful for the opportunity to share their music with you and extremely thankful for your feedback.

On behalf of the U.S. Embassy staff who worked with you on this trip, I would like to thank you, Marlou, Suna, Susan, and Laura for your willingness to share your time and talent with us. We wish you all the best in your future endeavors.

Sincerely,

A handwritten signature in blue ink, appearing to read "Brian".

Brian A. Nichols  
Ambassador





*Embassy of the United States of America*

*Phnom Penh, Cambodia*

March 30, 2015

Elliot Golub  
Artistic Director  
Trio Chicago and Friends  
228 Sheridan Road  
Winnetka, IL 60093

Dear Elliot:

I would like to express my sincere thanks to Trio Chicago and Friends for conducting a successful cultural and educational program in Cambodia.

I am so pleased that your ensemble reached such a diverse audience in Cambodia. Your active and varied program of performances and workshops demonstrated your talent and versatility as musicians. It was a delight to host a performance by Trio Chicago and Friends at my residence for senior officials from the Cambodian government, members of the diplomatic corps, and representatives from the cultural, civil society, and business community.

Thank you for being such outstanding cultural ambassadors and using your musical talents to build bridges of friendship between the United States and Cambodia.

I hope that the U.S. Embassy will have the opportunity to work with you again in the future.

Sincerely,

A handwritten signature in blue ink that reads "Bill Todd".

William E. Todd  
Ambassador Extraordinary  
and Plenipotentiary



*Embassy of the United States of America*

June 19, 2013

Trio Chicago & Friends  
c/o Elliot Golub  
2228 Sheridan Road  
Winnetka, IL 60093

Dear Mr. Golub,

On behalf of the U.S. Embassy in Seoul, I would like to convey our deepest appreciation to you and your group for the great programs you conducted with us in May. Trio Chicago & Friends shared with Koreans classic American music of the early 20<sup>th</sup> century by composers such as Gershwin, Bernstein, Copland and Ellington. Your performances helped establish and strengthen ties with our contacts and the Korean public. And, as this year marks the 60<sup>th</sup> anniversary in U.S.-Korea relations, we are especially grateful to Trio Chicago & Friends for your visit here this year to share an important part of American culture.

As cultural ambassadors, your music touched upon the hearts of many. Not only did audiences delight in hearing fine American music, they also took in your explanations of the origins of each piece, opening their eyes to the diverse aspects of American culture reflected in the diversity of the music.

Thank you once again for enriching the Embassy's efforts to share and explain American culture in Korea.

With very best wishes,

A handwritten signature in dark ink, appearing to read "Brent D. Byers".

Brent D. Byers  
Minister Counselor - Public Affairs  
U.S. Embassy Seoul



*Embassy of the United States of America*  
Kolonias, Federated States of Micronesia  
Office of the Ambassador

May 20, 2013

Trio Chicago & Friends  
c/o Elliot Golub  
2228 Sheridan Rd  
Winnetka, IL 60093

Dear Elliot Golub and Chicago Trio and Friends:

On behalf of the U.S. Embassy Kolonia and from the people of Pohnpei, Federated States of Micronesia, I would like to convey our great appreciation to you. Your March 2013, visit exposed a new generation of children to a broader world of music, and one very different from the normal local experience. Their parents and grandparents' generations have also come to me expressing their great appreciation for the role the Embassy played in bringing you to our island. They said it had been at least 10 years since they had had a visit from a western musical group and it gave them such pleasure to experience your performances.

The Chicago Trio and Friends do outstanding work, exposing remote populations to music in general and in particular to U.S. musical traditions. Your impact on positive relations and morale was tremendous. You contributed in a very significant way to the positive public image of the United States.

Thank you very much for the huge contributions you made to the cultural agenda of 2013 in Pohnpei.

Sincerely,

A handwritten signature in dark ink that reads "Doria Rosen".

Doria Rosen  
United States Ambassador

cc: Joe Crook, U.S. Embassy in Fiji





**EMBASSY OF THE  
UNITED STATES OF AMERICA**  
Beijing, China

AMBASSADOR

November 29, 2012

Mr. Elliott Golub  
Artistic Director  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, IL 60093

Dear Elliott:

Let me extend my thanks to you and the other TC&F members for the concert that you performed in the Residence earlier this year.

Your repertoire of classic American music was the perfect complement for our Arts in Embassies exhibit, which opened that night. The timing could not have been better.

Thank you again for being so generous with your talents and time.

Sincerely,

A handwritten signature in blue ink, which appears to read "Gary Locke", is written over the typed name.

Gary Locke



*Embassy of the United States of America*

May 22, 2012

Mr. Elliott Golub  
Artistic Director  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, IL 60093

Dear Mr. Golub,

On behalf of the U.S. Mission to Indonesia, I would like to thank you and your colleagues for traveling to Jakarta and Surabaya in support of cultural exchange between the United States and Indonesia. Your concerts and workshops were very well-received by audiences across the country.

It is gratifying to see high-caliber American musicians dedicating themselves to cultural exchange. I greatly appreciate all that you and your colleagues have done to engage foreign audiences about American culture, especially here in Indonesia, where many people remain unaware of the complexity and depth of our country and its citizens. I especially like that you are able to showcase a side of American culture that is not often seen in mass media abroad – traditional and classical American music. I know your audiences all learned something new about the United States and its people through your engaging and entertaining programs.

Thank you again and I hope we have the pleasure of working with you in the future.

Best Regards,

A handwritten signature in blue ink, appearing to read "Don Q. Washington".

Don Q. Washington  
Country Public Affairs Officer  
U.S. Embassy Jakarta





**CONSULATE GENERAL OF THE  
UNITED STATES OF AMERICA**

**Office of the Consul General**

From the United States reply to:  
U.S. Consulate General Sydney  
PSC 280  
DPO AP 96554

January 14, 2011

Level 59, MLC Centre  
19-29 Martin Place  
SYDNEY NSW 2000  
Phone: (61 2) 9373 9104  
Fax: (61 2) 9373 9107

Elliott Golub  
Artistic Director  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, IL 60093

Dear Elliott:

When I look back on my first few months in Australia, the visit of Trio Chicago & Friends stands out as THE public diplomacy highlight. I continue to get unsolicited thanks and other very positive feedback from the lucky guests at the concert you performed in our home here.

In particular, I would like to thank you, Marlou, Kay, Katherine, and Meret for taking time to instruct young Australian musicians at the University of Wollongong, the Wollongong Conservatorium of Music, and Sydney Youth Orchestras. The students were thrilled with the opportunity to have Trio Chicago & Friends listen and teach them new techniques.

We deeply appreciate your dedication to cultural diplomacy and the beautiful music you bring to audiences around the world. The guests at your final concert left humming American melodies!

Now, come back and see us again here!

Sincerely,

Niels Marquardt  
Consul General



*Embassy of the United States of America  
Gaborone, Botswana*

*Office of the Ambassador*

July 29, 2010

Mr. Elliott Golub  
Artistic Director  
Ms. Marlou Johnston  
Co-director  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, IL 60093

*Elliott & Marlou*

Dear Mr. Golub & Ms. Johnson,

Judy and I would like to extend our sincere gratitude to "Trio Chicago & Friends" for the unforgettable evening of the finest American culture you have graced us with during your recent visit to Botswana.

Our Embassy staff very much appreciated your taking the time from your busy travel schedule to delight our Mission families, including our colleagues from the diplomatic corps, with a truly spectacular performance. Your concert was "the talk of the town" long after your departure, and my counterparts repeatedly ask me when will you be returning to Botswana.

In addition, your generous donation of strings, electronic tuners, shoulder rests, chin rests, and instruction books for violin and viola to the music enthusiast of the Botswana Army band will be cherished and enjoyed for many years to come. They provide the much-needed starting point for aspiring musicians who are otherwise unable to afford the necessary equipment. After all, Music - the most beautiful thing in life - should be shared and nurtured and you have done just that, both with your unparalleled performance in Botswana, and your generous gifts to the local community.

On behalf of the entire U.S. Embassy staff, Judy and I welcome you and Trio Chicago & Friends to return to Botswana at any time, and once again delight us with your unforgettable repertoire.

Sincerely,

*Steve*

Stephen J. Nolan  
Ambassador



EMBASSY OF THE  
UNITED STATES OF AMERICA  
BANGKOK

November 3, 2009

THE AMBASSADOR

Mr. Elliott Golub  
Artistic Director  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, IL 60093

Dear Mr. Golub:

On behalf of the U.S. Embassy in Bangkok, I'd like to thank you and your colleagues in Trio Chicago & Friends for being such outstanding "Cultural Ambassadors" of the United States during your recent visit to Thailand. Your group's performances and outreach activities reached hundreds of Thais, displaying the richness of American culture through concerts and student workshops in Bangkok, Khon Kaen, Mahasarakham, and Roi Et.

The Thais who attended your concerts uniformly told us they thoroughly enjoyed the performances and were delighted that a group of your caliber had come to their hometowns. Many of them thanked our Embassy staff for having the chance to appreciate a variety of American music styles. As one of our contacts told us, Trio Chicago & Friends "made us fall in love with American music."

Once again, thank you for helping us to highlight the best our country has to offer, not only by displaying your talent and showcasing American music, but also by engaging so many Thais from the stage and in the classroom. Such person-to-person contact is the most effective way of strengthening the friendship between the United States and Thailand.

Sincerely,

A handwritten signature in blue ink, appearing to read "Eric G. John".

Eric G. John





EMBASSY OF THE UNITED STATES

ULAANBAATAR • MONGOLIA



## NEWS

"Trio Chicago & Friends" (TC&F) visited Mongolia and gave wonderful performances of American jazz, blues, folk and classical music May 23-29, 2009. This American ensemble conducts tours and performs around the globe as cultural ambassadors, now adding Mongolia to their long list of stops.

TC&F performed in Erdenet, Darkhan, and Ulaanbaatar. The local theaters especially appreciated this rare opportunity to hear American music and responded with their own local cultural performances in each city. The local Morin Huur orchestra performances in honor of TC&F created unforgettable joint concerts in which the musicians discovered similarities in their different styles of music and instruments. In addition TC&F gave workshops and master classes at the University of Culture, College of Music and Dance and for professional institutions such as the State Opera House and Philharmonic Hall.



EMBASSY OF THE UNITED STATES OF AMERICA  
ULAANBAATAR, MONGOLIA

July 15, 2009

Elliott Golub  
Artistic Director  
Trio Chicago & Friends

Dear Elliott,

Thank you very much for bringing Trio Chicago & Friends to Mongolia in May. It was a fantastic program. The fact that you were able to travel to Darkhan and Erdenet enabled us to reach audiences that are usually off the radar scope. While your performance at the State Philharmonic Hall in Ulaanbaatar drew a much larger crowd, I especially enjoyed the concert in my living room for invited guests from the Arts Council of Mongolia. All of your appearances received good press and media coverage, and the students that participated in the Trio's master classes will carry those lessons with them throughout their careers.

Best wishes,

Mark C. Minton  
Ambassador



*American Embassy Djibouti  
From the Office of the Ambassador*

March 10, 2009

Mr. Elliot Golub  
Trio Chicago & Friends  
228 Sheridan Road  
Winnetka, Illinois 60093

Dear Mr. Golub,

I would like to thank you and your colleagues for the series of concerts by Trio Chicago and Friends here in Djibouti, as well as the master classes and radio outreach. Your professionalism and devotion to music were apparent to the audiences that heard you perform.

It is a great credit to us that Trio Chicago and Friends represented the Embassy as cultural Ambassadors and the first American classical music ensemble to play in Ali Sabieh and Tadjourah. Few Djiboutians have had the chance to hear American music performed live, and fewer still have ever been exposed to American classical music. Those who attended the concerts were moved and grateful for the experience. The Director of the French Cultural Center confided that he's rarely seen Djiboutians so enthusiastic as the crowd he witnessed during your concert at the Cultural Center.

Djibouti is not an easy environment to travel and perform, with power outages, technical difficulties, unexpected and often lengthy delays, and concert venues that fall short of a group of your caliber. You showed tremendous flexibility and did not let the difficulties detract from your mission of sharing American classical music with Djiboutian audiences. The program was a great success, and we consider ourselves very fortunate to have been able to host Trio Chicago and Friends.

I wish you all the best in the future and hope to see you again.

Sincerely,

James Swan  
Ambassador

*Come back soon!*



*Embassy of the United States of America*

January 7, 2009  
Amman, Jordan

Mr. Elliott Golub  
228 Sheridan Rd.  
Winnetka, IL 60093

Dear Mr. Golub:

It was an honor for us at the American Embassy in Amman, Jordan, to host you and the other members of Trio Chicago and Friends this past autumn. As in previous years, your workshops, concerts, and repertoire of American classics presented the best of American music and culture. You captivated your audiences throughout the country and built bridges of understanding and friendship between the people of America and the people of Jordan. Your program was public diplomacy at its best.

Thank you for agreeing to visit Jordan. It was a privilege to meet you and your colleagues. I greatly enjoyed the concert I attended. I wish you all the best.

Sincerely,

A handwritten signature in black ink that reads "R. Stephen Beecroft".

R. Stephen Beecroft  
Ambassador





Elliott M. Golub  
228 Sheridan Road  
Winnetka, Illinois 60093

*Embassy of the United States of America*

Rangoon, Burma  
March 3, 2008

Dear Mr. Golub,

I would like to thank you and your colleagues again for the delightful concerts by the Trio Chicago and Friends that you presented in Rangoon last month, along with the excellent master classes. I continue to receive enthusiastic praise and appreciation from the many Burmese that you all reached. They all ask when you all might return. We are ready to host you again, any time that you are ready to return!

The Burmese people receive few visits from foreign musicians, and their government actively discourages culture they consider non-Burmese. However, many Burmese love music from around the world and have studied classical and other types of "non-Burmese" music, and were grateful for your explanations and coaching so they can improve their techniques. The musicians with whom you all interacted appreciated your informal, friendly coaching and lively style. I believe that music is a universal language, and the wonderful music you all played resonated strongly with your Burmese audiences.

The following note from one of your Burmese fans says it all, even if not in perfect English, specifically referring to the tango you played--Oblivion:

"That song dragged me through various emotional changes. Especially the sound of the violin and when its sound reach to the pitch, I felt like I was put on the edge of a cliff and about to fall. But again, when the sound moved to the low, I was on the safe side. Moreover, it was the traces of sadness in the song that enthralled my soul. I don't know why I have inclination for sad music and it's a coincidence that this song suited my taste. Also the sporadic sound of piano accompanied the violin further added the accent of solemn feeling. It is just that the song was totally suited my liking."

Signed Min Thu Han

Burma is not an easy environment to travel and perform, with power shortages common and venues that fall far short of concert quality. You all showed tremendous flexibility which won you even more friends. I believe that any Embassy will consider itself fortunate to be able to sponsor performances by Trio Chicago and Friends. I wish you all the best in the future and hope to see you again.

Sincerely,

Shari Villarosa  
Chargé d'Affaires